HAMILTON COLLEGE

The Spectator
HAMILTON COLLEGE

Volume 1; Number 8 — CLINTON, NEW YORK — November 21, 1947

Choir Concert With Wells To Be Held December 6th

Dance in Commons Follows Program

Two weeks from tomorrow night the Hamilton College Choir will hold a joint concert with the choir from Wells. An all-college dance will follow the one and a half hour program.

Although plans are not final at this date, the present schedule calls for a small dance orchestra from Syracuse or Utica. Admission has been tentatively set at ninety cents per person, including tax.

Mr. Berrian Shute and Mr. Melvin LeMon, director of the Wells College Choir, have planned a concert program of holiday, secular and religious music. To be included are a Christmas cantata by Bach; a modern cantata, A FREE SONG, by William Schuman of the Julliard School, and THE COMING OF THE TREES by Donald Tweedy, a member of the Hamilton College faculty in 1943. Mr. Tweedy's composition will be presented for the first time here. Merwin Geffen and Allan Schepper will do the solos.

The student committee who have been working now for several weeks on this event have set as their goal the inauguration of an annual concert dance of this nature at Hamilton to take place between the Thanksgiving and Christmas recesses.

Well's Students Laud Hamilton

We thank you for your most scintillating article, "Thank God For Wells", which appeared in the Nov. 7th issue of the **Spectator.** We thank you also for the most enlightening statistics covering the various problems of how to get here, where to go, and what to do once you're here, but you failed to mention what we hope is the main attraction — WOMEN! !

We, on the other hand, have a different purpose in mind. We want to discuss men, Hamilton men, and not statistics.

As Hamilton's main attraction, there are, of course, its men. But why stop with them ? Why not consider their activities?

First of all they have houseparties which are far superior to those at Yale, Cornell, Dartmouth, etc. These are wonderful institutions and should definitely be held every weekend. Then they have homecoming weekends when only fools (that we are) will stand out in four inches of snow to watch football games. (What? you want me to elucidate on Hamilton's football games? to you I say "drop dead." Speaking of snow, and who was, we have decided that Hamilton is an excellent spot in which to be snowbound, but that may or may not be incidental to this article.

Before we forget, though for some it's best forgotten, let us mention the Wells-Hamilton exchange dance. Would it be wrong to say that extreme extremes meet on these occasions? Some couples get along famously while others take quick powders and literally exchange their partners. (Take two, they're small). As a conclusion to the Wells-Hamilton dance let me say, "What do you want, egg in your beer?"

All in all, we approve of Hamil-

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Man of the Week

Once again the call for fencing candidates has been extended, and once again **Paul Langa** will be in charge of all aspirants.

Langa comes from Jersey City. He attended Henry Snider High School, and, while there, was a member of the student government. It was also there that he first became interested in the art of fencing. He distinquished himself as captain of his high school team and as the New Jersey state champion. The winner of eight championships, he qualified for the nationals at the age of seventeen.

Paul entered Hamilton with the class of 1948, but after fencing under Coach Gelas for three months he left college to join the Navy. Following a period of training at San Diego, he was shipped out to the Asiatic Pacific as a Radarman third-class. Before receiving his discharge in July 1946 he competed as a representative of his ship in the national fencing championship and finished in the top ten in a class of one hundred forty-four.

He returned to the Hill in September, 1946, and although he tried out for the football team, he was hurt early in the season. However, his injuries were not extensive enough to keep him from his first love, and in view of the vacancy created by Coach Gelas' departure, Paul stepped into take over the reins as coach of the fencing team. He admitted that he was greatly pleased with the interest shown in fencing last year, but hoped that he would experience an even greater turnout this year.

A sophomore and a member of Lambda Chi Alpha, Langa hopes to go into business administration with perhaps a few years of graduate study at some business school, following his commencement.

Roger's Woods And Root Glen Figure In Fray

For two days the battle raged. Skirmishing in the direction of Roger's woods began on the twentieth of October. The Continental forces advanced slowly down the declivity to the East. Gradually the battle increased in intensity. By early afternoon of the twenty-first, firing was extremely heavy along the front—which now extended from the Roger's all the way to Root's Glen. Enemy casualties were high. General Thomas S. Busha was not available for comment but his faithful aid Red intimated that over thirty Pheasants had been downed, while the only Continental to be wounded, Pvt. Harry Dent, suffered a slight case of burrsypants.

The Buff and Blue forces employed two and three men patrols. Twelve and sixteen gauge shotguns were prevalent. These skirmishers preferred numbers six and seven chilled shot.

The Headquarter's Staff awarded Sharpshooter's Medals to all combatants with three or more Pheasants to their credit. After several complaints concerning the possession of Pheasants thought to be dead when found, the award was modified to include only those birds shot down and retrieved within view of two reliable witnesses.

Abruptly at five P. M. on October twenty-first, hostilities ceased. Shortly afterwards, General Busha announced that negotiations had been concluded and the Pheasants had surrendered unconditionally. A program of demobilization was undertaken immediately. Since the ever menacing Rabbits have been spotted recently in several adjacent fields, demobilization has been slow. Reports of heavy Rabbit concentration in the West Hills, behind Deansboro, have been received. General Busha, appearing before a Congressional committee, stated that quantities of twenty-two and twenty five caliber rifles will be needed in the event of a Rabbit War.

Many veterans have enrolled at colleges and universities, taking advantage of the liberal government educational program. Certain firearm irregularities have been obseved recently. This deplorable condition, plus the increasing threat of war with the rabbits, has made necessary the circulation of a government warning. This bulletin, enclosed in recent subsistence checks, read in part:

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Alpha Chi Established

Acting upon the recent administrative decision which sanctioned the creation of another Greek letter fraternity, a group of Hamilton undergraduates headed by sophomore Murray Drabkin, have drawn up the constitution for a new college fraternity, Alpha Chi.

The charter members of this group met recently and elected officers for the 1947-48 academic year. In addition to President Drabkin, Alpha Chi officers include Donald Baldwin, vice-president; Peter Bellamy, secretary; Richard Troxell, treasurer; Peter Zeefeld, social chairman; and Robert Whitman, athletic chairman.

Alpha Chi will now have a representative on the Interfraternity Council as well as to field intramural teams for the winter and spring seasons.

Ski Team To Be Organized By Outing Club's Members

With the response of more than seventy-five men, the organization meeting for an activated ski program on the Hill was conducted by the Outing Club last Monday evening in the Chemistry Auditorium.

Joseph Shea, chairman of the meeting, introduced Mr. J. Franklin Hunt, faculty advisor of the Outing Club, who outlined the proposed program for the coming season.

Mr. Hunt explained a plan whereby any beginner or novice skier could receive free instruction on the Hill; thirty-five signed up for this part of the program. Mr. Hunt went on to propose organized weekend trips to Turin and received an enthusiastic response from the audience.

With regard to competitive skiing Mr. Hunt mentioned invitations already received to the St. Lawrence Carnival early in February, the New York State Championships at Turin in January and dual mects with Utica College. The team will hold regular practice sessions and may petition for varsity standing pending the completion of a satisftctory schedule of meets. Seventeen men indicated interest in the team; several student instructors will be chosen from their number.

Following Mr. Hunt's talk, Orlando Potter spoke briefly on the advantages of joining the U.S. Eastern Ski Association, of which the Outing Club will become a member organization.

Two movie shorts, "Ski Reverie" and "Sun Valley Ski Chase," completed the activities of the evening. The next meeting will be held early in December, at which time Hannes Schmidt, Turin instructor, will be present to lecture to the group.

Mercer Concert Scores Success

Miss Mabel Mercer, England's **premiere chanteuse** and celebrated lady of London, Paris, Cannes and Manhattan, scored an enormous personal triumph before three hundred fifty people in Soper Hall of Commons on Wednesday evening last. Her glittering performance of international supper-club numbers and show tunes came as the climax to two gala days in celebration of her first trip to College Hill. A partial record of the exciting days is to be set up in our library by Miss Helen Gaffney. The record is a photographic one and includes shots of Miss Mercer, Dr. and Mrs. A. P. Saunders and Mr. Bart Howard, the composer who is also Miss Mercer's accompanist. Mabel Mercer included in her program a group of Mr. Howard's songs, among them the incomparable **If You Leave Paris.** As a result of their superb artistry, Miss Mercer and Mr. Howard have already been showered witth warm invitations to revisit their many Hamilton friends and admirers very soon.

AVC Announces Program for Year

Francis Dolan, Chairman of the Hamilton Chapter of the American Veterans Committee, announced the appointment of William Sculthorpe as chairman of the membership committee and Arthur Koponen as chairman of the program committee. At the same time, Dolan revealed AVC's 5-point program for the remainder of the college year, which will feature:

1. A drive to complete veteran's applications for terminal leave pay.
2. A survey of Hill students, as to the possibility of another summer session.
3. Continued efforts to obtain a campus post office
4. A membership campaign.
5. Sponsorship of monthly movies and lectures for the student body.

In line with the movie plan, AVC has scheduled a film entitled "Public Opinion," which will be shown in conjunction with the December 5th Cinema Society show. The first lecture, "The High Cost of Living," will be held on December 11th.

A VA representative was on hand at the last AVC meeting to explain the reinstatement and conversion of National Service Life Insurance.

DT's PRESENT UNION CAPTIVE

Tom Gregory, left, and Bill Tank, right lead Pete Strong, U '51

The Spectator
HAMILTON COLLEGE

A newspaper published by students to serve the undergraduate body of Hamilton College, Clinton, New York.

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LETTER TO THE EDITOR . . .

Geneva, Switzerland:
10 November 1947

To the Editor, THE SPECTATOR
Hamilton College, Clinton, N. Y.
Les Etats-Unis d'Amerique

Dear Sir: This letter goes out from Switzerland. But it's not about Switzerland. It's about France, England, and you on College Hill.

Radio commentators and newspaper columnists have talked about the deplorable food situation in France and England. They haven't exaggerated. It is dreadful. We've seen it firsthand. And we've been appalled. Admittedly, we saw countries in summer, but winter would only aggravate conditions, make them worse.

It's hard to paint the picture as black as it is. Up on College Hill it's hard to remember the untoward suffering on this other side of the Atlantic. It is so severe in some areas, that it seems to us that *every room* in Hamilton College should undertake to send at least one package to England or France.

Sure, it's a nuisance to get food, paper, and a package all ready to send overseas. Sure, it's a nuisance to go down the Hill to the post-office, especially when there's ice under foot. But it's wrong that this is not done more. Three room-mates, for example, could co-operate in getting the package ready which their room would send. Addresses could readily be obtained from faculty wives who have been sending parcels for some time now.

Perhaps this all sounds overly dramatic, but we feel rather strongly about it: It looks different to you when you've seen a British housewife burst into tears when a food parcel has arrived from America.

The Honor Societies say they want to do more this year. Here's their chance to spearhead the plan on its way. Every Hamiltonian has this opportunity to do something about world suffering, and he's a pretty small person who "muffs the ball" and does nothing.

Sincerely yours,

George W. Thompson, '46
William Sherman, '45
Lee Bristol, Jr., '45

Everyone at Hamilton probably agrees with the ideas expressed in this letter. Everyone agrees,—but very few do anything about it. Of course, most of us are eventually shamed into writing a small check. But in these cases, there is rarely any sentiment of genuine personal contribution.

Either the appeal has been too narrow or the approach has been too limited in previous food drives. The individuals who initiated the drives did excellent work, but there was no overall College support to maintain the program.

With those examples as a model, a new program for food gifts from Hamilton is to be outlined. This plan if it is to be successful, must be *personal* and *all-embracing*. The details of addresses, desired types of foodstuffs and delivery will be handled by the people who are to back the drive. A real opportunity for you to make *your* contribution to Europe will be given. But the responsibility of each package will be with the individual student. The program will start after the Thanksgiving vacation. It will be up to us to make it into a generuos Hamilton Christmas gift.

BOOKS
The College's Greotest Trial
By Robert Krompart

It may come as a surprise to many of the present students of Hamilton College that about one hundred twenty years ago the institution that Samuel Kirkland worked so hard to found came close to vanishing into the shadows of history, for the story of the decline of Hamilton College that hangs, ghostlike, in the past of today's college is not well known. Nevertheless, it is an interesting and at the same time, an awe-inspiring tale.

Dr. Simeon North, who tells the story in his semi-centennial analysis of the school as it appeared in 1829, first came to Hamilton in that year as professor of languages. He was asked to deliver an address at the commencement exercises which took place in August. "It was with much surprise," he wrote, "that I learned that there was no senior class to graduate."

Behind this fact stands the story which has become simultaneously the disgrace and the pride of the College, the memorable battle between President Davis and the Trustees over who should administer the everyday affairs of Hamiltan. It was in the early twenties that the Trustees made the almost disastrous error of interfering in student discipline, a task which should have been left to the faculty. But the deed was done, and strained relations between the administration and the Trustees resulted. Furthermore, the Trustees decided to spend the College endowment to construct new buildings — North and Middle Dormitories and the Chapel. Unfortunately, before North Dormitory, the last of the buildings, was completed, all existing funds were used up, and the College found itself penniless, unable to pay its professors. Faculty members resigned their posts, students left to attend other schools, and a movement was initiated to move Hamilton College to Utica where it would receive financial support. President Davis, however, stood his ground, opposed the change of location, and prepared to steer the institution, as best he could, to safety.

But luckily he was not alone. Nine students, all members of the Freshman and Sophomore classes, elected to stay, and that August marked the lowest point of the decline. Slowly confidence returned as President Davis refused to admit defeat. During the following years the student body grew again; the faculty, too, saw the addition of new men; and by 1842 the school had attained a sufficiently sound financial state to allow for the completion of North Dormitory. Since that time the College has continued to grow in size and stability.

And perhaps, the brightest spot to be found in the war years of the 1830's is the two graduating classes of 1831 and 1832, a total of twenty-two. From among these graduates came a man who was to be treasurer of Hamilton College for over thirty years; six lawyers, four of whom became members of Congress and two of whom became judges; a United Sates Senator from outside the field of law; a successful business man who contributed greatly to the advancement of astronomy and who founded the Litchfield Observatory which for many years occupied a prominent place on the campus.

But surely the name of Professor North is not to be overlooked. In 1879, when he wrote the story of those uncertain years, he had completed fifty years a professor, Trustee, and President of the College. He, as much as anyone, exemplifies the spirit which has carried Hamilton from the past to the present, from the bottom to the top.

NEWS-NOTE

"...In my brain were stored a thousand pictures: Giotto's flock of angels from the blue vaulting of a little church in Padua, and near them walked Hamlet and the garlanded Ophelia, fair similitudes of all sadness and misunderstnding in the world..."

—Hermann Hesse: Steppenwolf

Let any one to think on the above as any image of appearance and REALITY in juxtaposition. And then let any one to think of GIOTTO's painting plain description unto the point of REALITY's coming clear.

— D. R.

AND NOW LET ANY ONE TO CONSIDER GIOTTO'S MIRACLE OF THE SPRING!

In Giotto's *Miracle of the Spring* there is Divinity active in time as St. Francis among men, St. Francis being agent between God and earth in order to make water to come from rock so that the poor peasant may drink. St. Francis is one of timeless *Beautiful Love* praying and the poor peasant is one of flesh finding satisfaction in time. This perfect paradox of prayer and answer simultaneous is key to Giotto's having killed time so as to make absolute Entity that is complete and true unto itself. Time simply cannot be for *Entity*. To succeed as he did was for Giotto to articulate so as to make *Entity* to be (hence, to continue) in terms of forms co-ordinated. Such doing must be matter of *pretending* on the part of the painter that that *Entity* has to do with time and identity because, after all, his is necessarily finite view. It is almost as if he posed the question, *When is Entity not Entity?* and then answered, *When it is articulated in time.* I suppose that this is the reason for miracles. Miracles are staged in time, but they aren't really temporally articulated. Divine reminder of *Entity* must come from outside time. It is at such a time that time is killed within a given frame. Look to Giotto's *Miracle of the Spring* for sure evidence of depth of expression in surface terms. To be sure, trees are of special import in the fresco because they help to distinguish given-point that is Monte Alverno that might as well be Heaven since Giotto did here kill time forevermore.

—Don Roscher

Q. E. D.

Considerable talk has lately arisen about something missing on the Hamilton campus. A plea has been made by Bert Bishow for every student to tell what he thinks is wrong. It has been said by Franklin Fry, grand guy that he is, that we need more of a sense of loyalty to the College, more pride in our activities, and more interest in our teams. We answer Mr. Fry by saying that the football teams that beat us this year were better than we were, that almost every man in uniform felt a sense of responsibility and of loyalty to the college, and that the football team, especially, had, at the very least, adequate student support. (The students didn't travel to Union or sit through the snow of the Haverford game because they didn't have spirit.)

We do feel, however, that something is abnormal on the Hill, and we don't have to look very far for it. The obvious answer to the dilemma is that we have little or no *class* spirit on the Hill. The responsibility for the organization of social functions, of pep rallies, and of every other activity that affects the student body as a whole is in the hands of a very few individuals. The Student Council, the body ultimately responsible for such things, certainly does its share. The cheerleaders have done a grand job this Fall. The Squires Club has undertaken a series of lectures, and last year it gave several all-college dances. These organizations have the right idea but they are hampered by the fact that they have to plead with the students for support.

How much better it would be if we had four classes established as strong social organizations, and thereby gaining automatically the support of approximately one fourth of the student body!

Loyalty to the college, we have; loyalty to our classes, we have not. Doubtless there are many men who don't even know who their class officers are, nor do they care. Some attempt must be made to divide what is now a sprawling mass of students into four social organizations before we can expect to supply that something that is missing on the Hill.

EX TEMPORE

Unlike the work of most popular singers, possessed by the imposed tastes of the great commercial demons, (or that awful dragon radio) Mabel Mercer's art is strangely, and wonderfully, inseparable from the words of the song she sings. Her work is not a vacuous, prolonged obsequiousness for the benefit of Ivory Soap or Chesterfield Cigarettes. It smacks of more sacred stuff than these.

Mabel Mercer, herself, toils and spins; and the result is truly shocking: for Mabel Mercer must always be literate, and thus, she is always herself, as she proved so excitingly before a capacity audience on Wednesday night. A thoroughly distinguished repertoire was no less distinguishedly sung, and the whole was spiced with as much variety as has been seen and heard in many a year.

Proverbially, there are at least two things that cannot be kept hid, murder and truth. Mabel has furiously unleashed both on the Hamilton College campus. No one who saw her can deny it. Knowing well the proper incantations, she lifted both murder and truth in her suffering arms and flung them out to us in a way that often made for almost unendurable pleasure; she slew us — she killed us with Divine unkindness; she murdered pain and embraced death.

The program, among other things, brought to light a number of nostalgic songs, a number of others that will be nostalgic when heard in the future, and many other things that seemed so inevitable that you wondered how you could have missed them all this time. Rodgers was around. Jerome Kern was there, to testify again that his melodies will still be poignant long hence. Cole Porter took his stand, on the off-beat. Gershwin favored us with some "Porgy and Bess" (and who could ask for anything more?). Alec Wilder, a composer of melancholy oddities, gave us some of his tunes, including "Trouble is a Man." Bart Howard, Mabel's accompianist, supplied some originals that went over very nicely indeed.

—SKF

MUSIC

Verdi's Opera . . .

The opera is back and for that we are thankful. But it is earnestly to be hoped that the artistic standards of this year's performances will be superior to those of last year. The Metropolitan, in expanding its season and filling its house to capacity, last year lost that definable something which makes a performance memorable and occasionally great. Last year there were too many shocking vocal and orchestral imperfections, too many obvious applause-seeking devices, and too many pretty faces and svelte figures contrasting with too little musicianship and attention to detail of performance, which have been the abiding pleasures of past seasons at the Met.

The opera tomorrow afternoon will be Verdi's **Ballo in Maschera,** the same piece which opened the season on November tenth. It is a glamorous little work in four acts, of dubious musical value, its raison d'etre being the Third Act aria, **Eri Tu** which ranks conspicuously high in baritone literature. Had Verdi been able to raise the standard of the opera to the standard of this one aria, he would have had a real masterpiece on his hands. It will be worth listening tomorrow afternoon, however, if only to hear the American baritone, Leonard Warren, who always sings superbly, and the stentorian tones of the beloved radio announcer, Milton Cross.

In its Fourth Act, the opera presents a very colorful ballroom pageant, a masked ball surprisingly enough, complete with satins and lace, silver buckle shoes, crystal chandeliers, and a double circular staircase. There also occurs in this act a perfectly shocking pistol shot brought about by the necessity of assassinating a governor) guaranteed to make the unwary listener leap out of his skin. For good measure, Verdi has thrown in a genuine honest-to-goodness witch, one Ulrica, who sings contralto as all good witches should. Out of these ingredients Verdi has whipped up a very lush opera which is a pleasure to the eye, even though no particular thrill to the ear. It is well worth listening to for those who have nothing particularly pressing on the calendar for Saturday afternoon. Listeners should try to hold out until the Third Act, for **Eri Tu** will amply reward their patience, and one can manage to always get several laughs from the intermission features, which

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Jazz in Utica ....

The hip crowd was out in force last Saturday night, and it included a surprising number of Hamiltonians. The occasion was, of course, the Stanley Theatre's presentation of Jazz at the Philharmonic. And for those unfortunates who were unable to make the trek back from Schenectady in time, the kindest thing to say is you didn't miss much.

Not that the names in the advertisements didn't look inviting. Hawkins, Harris, Phillips, et al (a bass player) could ostensibly have quite a bit of musical worth. That's what was rather queer about the whole thing. After the final abortive "How High," the end result was rather a 'so what' reaction. For me, at least, the only kick of the evening was the set Hawkins played. Somewhat peculiarly JATP seems to have lost its emotion. (There are some who say, of course, that it never had any. But I'm trying to be objective.

Things opened with a frantic "Perdido," and it was immediately apparent that the only thing the musicians on the stage were interested in was 'selling' the music. It's a pretty pass when mere riffling of a diatonic is the **only** musical device that will appeal to an audience. Here again bebop's main fault was glaringly indicated: lack of taste, restraint, and true feeling. Harris harrangued, McGee miffed, Phillips pushed, and J. C. Heard simply banged. Result, well, please don't call it good jazz.

The Hawkins set, as I have said, was the high spot of a rather foul program. Granz introduced the Hawk as one of the exponents of "modern jazz," yet an interesting thing happened. Hawk played, most of the time, **despite** the erratic rhythm section. The 'swing' he produced was practically a solo thing. And his version of "Tea for Two" pointed to something else. Many times during the lengthy choruses, Hawkins reminded strongly with certain phrases of his 1933 version of "Ja-

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Meet the Faculty

Mr. Mitchell Wendell is the first Propylaeum to teach at Hamilton. Webster's states that "propylaeum" means "**Classical Arch.**" Any vestibule or entrance of architectural importance before a building or enclosure: — often in pl." Mr. Wendell states that a Propylaeum is a member of Propylaea, the scholastic honor society at Brooklyn College. This organization is the substitute there for Phi Beta Kappa.

After receiving this honor from his alma mater in 1943, along with an A.B., Mr. Wendell matriculated at Coluumbia Law School. Here he became editor of the Columbia Law Review. As a Hamilton pre-law student remarked: "If I even get on the staff, I'll have made my mark!" Mr. Wendell was awarded his LL. B. in 1945, and was admitted to the New York State Bar in the following year. He continued his studies at Columbia, however. In the fall of 1946 Mr. Wendell joined the political science department of Hunter College, alternating between his private law practice and his feminine seminars.

Mr. Wendell is enjoying his

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Poli. Sci. Trip To U. N. Brings Surprises

The sixteen students who went with Professor George Lenczowski to Lake Success to observe the United Nations in action returned with a higher respect for international organization than when they left, according to their own statements.

The trip, on November 9 and 10, included visits to committee meetings and a general survey of the UN as a functioning body. Among the committee meetings which the men attended were those of the Political and Security Committee, the Palestine Committee, the Budgetary and Administrative Committee, the Legal Committee, the Social, Humanitarian and Cultural Committee. Probably the most surprising thing, according to the men themselves, was the complete freedom of movement possible for outsiders, the lack of guards. And the most impressive feature of the work of the UN was the atmosphere of terrifying efficiency with which, according to several of the men, Washington compares not too favorably.

"It is an amazing thing," said Dr. Lenczowski, "to realize how many delegates are colored." Others, too, expressed the fact that it is a startling realization that the whites in the world are in the minority, especially during a time when the colored races are increasing in strength and importance.

Hillmen Take Over Union House Parties

Soothing their post-game blues, many Hamiltonians dropped into Union fraternities this past weekend, meeting with mixed receptions. It was Houseparty weekend at Union and the influx from College Hill swelled the assembled merry-makers to almost unmanageable limits.

It was Open House on Saturday afternoon and evening for both Hamilton visitors and returning alumni who journeyed to Schenectady to witness the 52nd renewal of the Union-Hamilton rivalry Cocktail parties helped to thaw out both spirits and reception, and the more hardy Hamiltonians prolonged their visit until Sunday evening.

As Union dates were lodged in the various fraternities, the Clinton contingent secured rather haphazard accomodations, though the absence of Simmons mattresses failed to dampen enthusiasm.

The final returnee triumphantly exclaimed to a SPECTATOR reporter, "We may have lost the game but we certainly won the party."

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VASSAR WEEKEND IS NO CINCH

Two qualities which you absolutely need if you plan a trip to Vassar are (1) endurance—it is 165 miles from here — and (2) at least a tolerant attitude toward Yale men—they over run the place. First impressions of Vassar will include pine trees and bicycles. The campus is in the southeast corner of Poughkeepsie. Its only legal port of entry for automobiles is a gate complete with guards in the high fence which fronts it. Directly ahead, on entering the gate, is the main building called, poetically, Main. It is a dormitory. If the girl you are calling upon happens to live there, you best should find the waiting room. Because, what we mean is, you wait. There are, apparently, no telephones to the upper floors from the main desk. Instead, there is a messenger system. Most of the time the messengers are off delivering, so you must needs wait until one who happens to be going to the right part of the bulding turns up. They are never in a hurry.

The campus itself is well landscaped, predominantly with the aforementioned pines, between, around and seemingly down from which the aforementioned bicycles, with their uniformly hell-for-leather riders, periodically emerge. There are a golf course and hockey fields and Sunset Lake. There is a tradition about Sunset Lake which goes to the effect that if you walk completely around it and don't kiss your girl sometime in the process, she has the absolute right to push you in. That's doing it the hard way. It is a long walk.

The road which runs along in front of the campus continues south for about two miles to a fork. If you bear left there, and continue a short distance you will come to the Covered Wagon, which dispenses good food and drinks at reasonable prices, and has an orchestra and small dance floor. Farther out the same road is Wendover Farms, a fine place to go for dinner, but very expensive. A mere half block north of the campus in the Dutch. It is small, overcrowded, has good steaks, poor service, and a motherly owner who keeps the girls from mixing their drinks. In downtown Poughkeepsie is the Smith Brothers restaurant, where Trade and Mark sold their first cough drops. Aside from such historical significance and the sight of the odd fans which hang from the ceiling, it has the added attraction of having good food inexpensively.

Nearly every weekend there are informal dances at Aula, a building just north of Main. There is a small orchestra and a dance floor about the size of the Psi U Great Hall. A building called "Students" is used for formal dances. It is large enough to hold only a fraction of the number of girls there with their dates, so even on an "all-college' weekend the number from each dorm in actual attendance is fixed. There is apparently some sort of a raffle or drawing to determine who goes when.

The best place to stay, if you can get in, is Alumnae House. Its greatest advantage is that it is right off the campus. There are also several rooming houses fairly nearby. The Nelson House, a regular hotel, is in town farther.

Vassar is about the extreme range for a short weekend, i.e., leave Saturday noon and not spend too much time driving. If your girl prefers you over Yale and New York City, establish friendly relations at once.

Winter Carnival Is Set For February 14

Chairman of the Winter Carnival Committee Alexander Lankler, announces that this annual mid-year event will be celebrated on the week-end of February 14th.

Plans which are now being formulated for the all-college dance, athletic events, and a special Friday night feature, will be announced December 3rd. At that time, it is expected that information as to the cost of tickets and rules for the snow sculpting contest will be available.

A recent campus-wide vote indicated that the student body was definitely in favor of an all-college dance rather than individual house formals; the poll further showed interest in a name band, which the committee is now attempting to procure and contract for the one-night stand.

Assisting chairman Lankler on the carnival committee are Elton Francis, secretary; Robert Bauer, treasurer; Michael Twomey, decorations and tickets; William Robbins, music; Robert Pigott, publicity; and Alfred Schneider, snow-sculpturing.

Debate Team . . .

Planning to open their schedule with a debate at Colgate during the first week of December, the Hamilton Debate Team will go into an extensive season. Thus far, they've contacted more than forty colleges in the East and expect to arrange contests with as many as their program permits. On the weekend of December 12-14, eight members of the team and two faculty members will travel to the University of Vermont for the first tournament debate of the season. Practices for this event and others will come in the form of intra-club debates to be conducted regularly for the next month.

Chapel Shows Little Change Over Years

Gracing the campus with its distinctive beauty, the Hamilton College Chapel is one of the landmarks of the Oriskany Valley. One of three, three story colonial chapels existent in the United States today, it has stood surveying the Hill and its ever-changing multitude of students for well over a century.

In August, 1825, young Hamilton did not have an adequate building for the holding of religious services, and the Trustees resolved to start construction of a chapel as soon as possible. A committee was appointed to advise and direct the Treasurer of the College, who was to have charge of the building program, and eventually it selected the outstanding architect of the day, Philip Hooker, to design a suitable structure. Hooker detailed plans for the building of a fifty by seventy-five foot, three story chapel, complete with tower and steeple, and construction was started immediately. With no delays, building proceeded rapidly, and was completed near the end of 1827.

The exterior of the Chapel has changed very little during the last one hundred and twenty years, but the interior has undergone considerable renovation. Originally the Chapel had no second story balcony, and the main ground floor room extended only two thirds the length of the building. The western third of this floor was partitioned off from the main part and used for Greek and physics classes.

In the fall of 1867, new pews were installed and the balcony constructed on the second floor level to provide room for the faculty and their families to attend services. A lecture series, sponsored by the students and faculty, was able to raise two thousand dollars and this was used to install a new organ in 1870.

In the winter of 1871, the Chapel was so cold during services that the students rebelled, and evolved the practice of leaving the service as soon as attendance had been taken. The practice continued, despite the fervent pleas of the College administration, until a new furnace was installed in November, 1872.

Although the steeple had been designed by Hooker to accomodate a three-faced clock, the spaces were left blank until 1877 when John Wanamaker, the department store millionaire, donated the present three-faced clock. The only exterior change of Chapel features occured in 1896 when the apse was added to the west end to accomodate the present organ, and the classrooms were removed and the full length of the building used for the Chapel proper.

Through the wishes of President M. W. Stryker, stained glass windows were installed in the windows of the ground floor, but these were removed during World War II when the Army was on the Hill, since they could not be opened in case of fire.

The latest improvement (if it can be called such), was the result of a gift of money by Horace B. Silliman, when electric lights were installed in 1907.

If plans for a new interior as a College Memorial to the alumni who died in service during World War II are consumated, the Chapel's place as the most beautiful building on the campus will be firmly established, and it will be ready to embark on its second century-and-a-quarter of Hill history.

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SPORTS

By Bob Tillman

It hasn't been a very happy autumn for "Bud" Svendsen, who has had to watch the Hamilton football team undergo its most dismal season in a decade. Many followers of the Hillmen had thought that they were due for a fairly successful year on the gridiron, after their two and two record of 1946. But after defeating Wagner in the opener, the Continentals folded up completely, and found it impossible to stay within two touchdowns of any of their six remaining foes. As head coach of this ill-fated aggregation, "Bud" might have come in for some unwarranted criticism. Innumerable other gridiron mentors have, after watching their unfortunate charges take it on the chin on successive Saturdays. Still, it would be almost impossible to find anyone on the Hill who would suggest that the reason for the Blue's poor showing was Svendsen's coaching. He turned in a very creditable job in 1946, molding together an eleven that had little, if any, previous college experience, and teaching it his system of play in time for it to come to grips with mighty Rochester. This year's edition didn't fare quite so well, but had he been blessed with a little more material, and a little more time in which to develop it, in all probability he would have turned out and eleven that would have demonstrated his coaching wizardry. The fact that "Bud" Svendsen has had a losing season isn't going to decrease his popularity on Collge Hill.

The student body, the athletes, in fact everybody, is right behind him.

* * * *

In the way of unhappy autumns, "Hop" Rudd and the Blue booters aren't far benind the gridmen. The season was typically Hamilton, with no wins, four losses, and two ties. The bad luck of the pitchmen reached its climax in the last game of the season at Ithaca, where the Hillmen lost a tie in the last three seconds of overtime. Before this, the big sore spot had been the lack of a scoring punch (a deficiency that also bedeviled the football team), and other assorted kinds of bad luck that kept popping up at inopportune times. As in the case of football, the causes for the unimpressive showing of the soccermes are hard to pick out, and blame certainly can't be placed on "Hop" Rudd, who, with a greater amount of good luck, might have produced a more successful team.

* * * *

But now that autumn is on the wane, basketball, hockey, and swimming are once again coming into their own. Basketball has been getting the most attention of late, with Mox Weber putting a large number of aspiring courteers through their paces daily for the last week. This year's group of cagers, if past performances mean anything, should win more than the traditionally few games that they have in the past. Last season, the hoopsters got red hot at the close of the year, and if they can find the spark earlier in the forthcoming campaign, they may give the dope bucket quite a booting around. There seems to be a good share of talented freshmen on hand to bolster the veterans, and unless future opponents of the Continentals find some way of placing a lid on their buckets, there seems to be little reason why the Blue should not come through this year.

Jack Kelly, hill half-back, is brought down hard at Union

Union Rehash: For the Record

The Dutchmen did it and they're glad. In the 52nd meeting of the historic rivalry of Hamilton-Union football the Continentals went down to a rather inglorious defeat by a score of 18-0. The Dutchmen, smarting from the defeat issued to them by Coach Svendsen's men last year, took to the field with a determination to make Hamilton "eat crow" and they did it. Union grabbed the lead within the first six minutes of play and maintained it without much trouble throughout the game.

Paced by the brilliant running of Hal Enstice and the passing of Dave Strauss, Union shoved across two touchdowns over the goal line in the first quarter. Taking possession of the ball on their own 45 yard line, Union tried to force the Hamilton wall without much success. Strauss then let go a pass which went for forty yards to the Hamilton 20. Tony Coppola, Union end, was then handed the ball on a beautifully executed "end-around" and went over for the game's first score. The attempted conversion was blocked by the alert Bob Hilfinger.

Later in the quarter the Dutchmen started another scoring drive from the 45. Enstice crashed the line for about 20 yards and carried to the Hamilton 35. Strauss then took his turn at making trouble for the Blue squad. The Union quarterback pitched a perfect pass over the shoulder of Al Wade who gathered it in and stepped over for the touchdown. Bob Hilfinger knocked the kick down once again. The Hamilton team did not distinguish itself during this period although DiGregorio ran well, and Bob Hilfinger showed us some brilliant defensive football.

Weighted down with mud and the short end of a 12-0 score, Hamilton displayed a dog-like tenacity during the remainder of the half, but was unable to play winning football. The Continentals picked up yardage around mid-field but came to a screaching halt near pay dirt. As the Union defense tightened, our backs had trouble starting, the mud made it difficult to cut to the side, and our passers, being rushed, had too little time to get effective passes into the air. It seemed, however, that the Union forces were born in the mud that covered the field. Enstice and Wade made themselves felt by their very telling thrusts through the Hamilton line. With only a few minutes left to the second period Wade managed to slip around end and cut back beyond the secondary for 45 yards and Union's third and last touchdown. The point after touchdown try was again thwarted when the Hamilton line surged in to knock it down. From where we sat it looked like Frank Fry and Bob Milkey were on top of

(Continued on Page 6)

Fencing Squad Begins Work

The fencing squad, under the coaching of Paul Langa, held its first meeting of the 1947-48 season in the fencing room last Monday afternoon. Despite the conflict of heldover weekend classes, thirteen candidates appeared, and held an informal discussion of the prospects for the season. Regular workouts in the fencing room began on Thursday; within two weeks, Coach Langa expects to have the squad working with foils in full fencing gear. Since most of the squad members are novices, the foil alone will be used.

No schedule of contests has been made for this season, but later, when the squad's capabilities are more evident, some informal intercollegiate meets may be sought. To better acquaint the student body with fencing, an exhibition between the halves of the first home basketball game is being considered. .

Until five years ago, the fencing squad held its own share of the spotlight at Hamilton, but the suspension of activity during the war years and the departure of the expert fencing master, Mr. Gelas, forced it to make a fresh start last year, without a professional coach. Student coach Langa has expressed hope that "fencing will again become an outstanding sport at Hamilton."

D. U.'s Win November 5th Game

The DU football six, intramural champs on the Hill, defeated the Utica College intramural title holder 20-0 in a game played November 5th Three touchdown passes from Elb Howard to Ben Brooks accounted for the DU scoring. Bud Miller and John Davis stood out on defense as the Utica Club was able to run up only two first downs. .

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Soph's Becoming "Class Conscious"

As the snow swirled onto Steuben Field, the sophomores served notice on the college community that '50 had joined the juniors in the "school spirit" league. Dipping their cups into the mysterous recesses of a milk can, the sophomores completely outhowled the storm. Before bursting out to the Haverford game, '50 had been liberally fortified against the elements, though managing to elect a social committee consisting of Nelson Allen, Robert V. Brown, William Hampton, David Hayter, John Moore and John Tallry. Plans for a mid-winter dance are still in the nebulous stage, much depending upon elusive but imperative financial wherewithal.

FOOTBALL (Cont'd)

There is very little to point out in the second half of this old football classic. Hamilton ran the ball and lost it, Union ran the ball and lost it. Football and players were covered with mud and uninspired. The crowd was cold, the musicians were cold, the cheerleaders were cold, and all sadly in need of some spirit. Hamilton lost the ball game but retained that all essential for intercollegiate sports—competitive sportsmanship.

JAZZ (Cont'd)

maica Shout" and the 1934 "Aint Got Nobody," recorded just prior to his European junket.

And if ending numbers with weird sixteenths or seventeenths is a bop requisite, what about the 1929 "Knockin' a Jug," and other Louis'? Another thing, the bop characteristics (or, rather, supposed characteristics) were only apparent in 'up' tempos. When McGhee played a slow tune, outside of triplets and screeches, it sounded extremely like a solo number ante-bop. The usually competent Harris played his surrealistic style with evident technical lapses, and the other artists (sic?) seemed similiarly devoid of new-to-bop ideas.

There wasn't much good music. Period.

—W. A. Robbins

OPERA (Cont'd)

some person of questionable sanity has devised to help the great unseen audience while away the intermissions which these very features render intolerably long. The Golden Horseshoe of the air in no way measures up to the wonderful old house at Broadway and Thirty-Ninth. The thrill of witnessing a performance in that theatre cannot be reproduced. But withal, the opera is back, and all of us who find ourselves more than fifty miles from the city are thankful.

—Ben Lake

ROGERS' WOODS (Cont'd)

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"Who's Who" on Hill

H. Pettus Randall, editor of the WHO'S WHO IN AMERICAN UNIVERSITIES AND COLLEGES, announced this week that ten Hamilton seniors had been included in the 1947-48 edition of this national publication. This periodical, published annually, includes names of outstanding college seniors throughout the country.

Those so honored included: Bernard O. Burns, Nicholas K. Burns, John S. Connolly, Henry J. Formon, Jr., Elton L. Francis, John F. Gallagher Jr., Richard F. Gregory, Robert D. Hartshorne, Nathan A. Turkheimer, and William R. Wilson.

VA Reports . . .

Mr. Stewart S. Wessing, VA administrator here, reports that only forty out of 360 student-veterans on the Hill have complained of delays in their subsistence payments. This represents a far better record than that of most neighboring colleges, where an average of 30% of the veterans had cause for complaint.

WELLS LETTER (Cont'd)

ton. (Aren't you thrilled?) It has a definite charm, and indefinable something. In fact, a weekend on the Hill is worth the ninety mile trip any time. In closing, here are three cheers for Alexander and may we add THANK GOD FOR HAMILTON!

Respectfully submitted,

Bunny Mayo

Jenny Copeland

MEET THE FACULTY (Cont'd)

first contact with a small, liberal arts college. Besides his classes in political science, he is active in the Council of State Governments. His main hobby, collecting and listening to classical records, should come in quite handy this winter.

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